

HIGHER GROUND

As recorded by Red Hot Chili Peppers

(From the 1990 Album MOTHER'S MILK)

Transcribed by cbliss66@aol.com

Words and Music by Anthony

Standard E tuning

A Intro

Moderate Rock ♩ = 138 (♩-♩♩)

G5/D A G G5/D Dsus4 Dsus4

Gtr I John Frusciante

Gtr II ExtraDubbed Gtr

1. 2.

G5/D A G D5/E G5/D G A A/E

sl.

1/4

sl.

B 1st Verse

Guitar notation showing four measures of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers for the thumb (T), index (A), and bass (B) fingers. Above the first two measures are labels G5 and A5, and above the last two measures are G5 and A5. The music consists of eighth-note triplets followed by a quarter note chord. Pedal points are indicated by "P.M." followed by a dashed line.

14

G5 A5 G5 A5 G5 A5 G5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

18

Gtr I

A5 B5 A5

T 14 14 14 14 16 14 14 14 16 14 x 14 14 14

A 14 14 14 14 16 14 14 14 16 14 x 14 14 14

B 14 14 16 14 14 14 16 14 14 16 14 x 14 14 14

P P

21

D5 G5/D A G G5/D G A D5/E

T 15 15 15 15 15 15 14 14 14 13 13 13
A 14 14 14 14 14 14 13 13 13 12 12 12
B x 12 12 x x x 14 12 x 12 12 14 14 14 14 14 14

sl.

T 7 7 7 7 7 7 6 5
A 7 7 7 7 7 7 6 5
B 5 5 5 5 5 5 4 4 3 3

0 3 3 3 5 5 5 0 3 3 3 5 5 5

24

G5/D G5/D D5/A A G5 A5

C 2nd Verse

T x x x 15 15 14 14 14
A x 12 12 x x x 14 14 14 14 14
B x 12 12 x x x 12 14 14

15 15 15 15 15 15 15 15 15 15 15 15

P.M.-----

T
A
B 0 3 3 3 5 5 5 0 3 3 3 5 5 5 0 0 0 0 0 0 3 2 0

27

G5 A5 G5 A5 G5 A5

T
A
B

15 15 15
15 15 15

15 15 15
15 15 15

r 3 1

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3 5 5 2 2 0
x x x x x x x x

0 0 0 0 0 0 0 3 5 5 2 2 0
x x x x x x x x

0 0 0 0 0 0 0 3 5 5 2 2 0
x x x x x x x x

0 0 0 0 0 0 0 3 5 5 2 2 0
x x x x x x x x

31

G5 A5 G5 A5 G5 A5 G5 A5

T
A
B

P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 3 5 2 0 4 2 4 2 2 2 4 4 4 4 2 2 2 2 2 2 2

35

A/E A5 D5

T 14 14 14 14 16 14 x 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 14 14 14 14 16 14 x 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 16 14 x 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P

T 2 4 2 4 2 4 3 2 5 2 0 2 2 2 2 x 7 7 7 7 7 7 6 5

A 2 4 2 4 2 4 3 2 5 2 0 2 2 2 2 x 7 7 7 7 7 7 6 5

B 2 4 2 4 2 4 3 2 5 2 0 2 2 2 2 x 5 5 5 5 5 5 4 4 3 3

sl.

38

G5/D D5/E A/E G5/D A G

T x 12 12 x x x 12 x 12 12 15 15 15 14 14 14 x 12 12 x x 14 12

A x 12 12 x x x 12 x 12 12 14 14 14 14 14 14 x 12 12 x 14 12

B x 12 12 x x x 12 x 12 12 14 14 14 14 14 14 x 12 12 x 14 12

H

T 0 3 3 3 5 5 5 0 3 3 3 5 5 5 0 3 3 3 5 5 5

A 0 3 3 3 5 5 5 0 3 3 3 5 5 5 0 3 3 3 5 5 5

B 0 3 3 3 5 5 5 0 3 3 3 5 5 5 0 3 3 3 5 5 5

D Chorus
S Segno
A5

G5/D D5/A A A5 Bm/D G5/D

41

T x 12 12 14 15 14 14 15 15 14 14 15 4 8 8
A x 12 12 14 14 14 14 15 14 12 14 15 5 5 6 7 7
B x 12 12 14 14 14 14 15 14 12 14 15 0 0 0 5 5 6 7 7

0 0 0 5 5 6 7 7

3 3 3 5 5 5 7 7 5 (5) (5) 7 (7) 0 0 0 5 2 2 2 2

1/2

sl.

3 x 3 x

A5 G/D G5/D A5 G/D G5/D

44

T 15 15 14 15 0 8 8 15 15 14 15 0 8 8
A 14 14 12 14 15 0 7 7 14 14 12 14 15 0 7 7
B 12 12 14 14 15 0 0 0 x 7 7 14 12 14 15 0 0 0 x 7 7

0 0 0 x 7 7 14 12 14 15 0 0 0 x 7 7

0 7 5 7 5 7 (7) 0 0 0 5 5 2 2 2 0 0 7 5 7 5 7 5 2 2 2 0 0 0

P sl. P

*On Segno
To Coda*

Chords: F#5, G5, G5/D, G5/D

48

15 15 15 15 15 15 0 0

12 12 12 12 12 14 12 12

12 12 14 12 15

sl.

1 1 1

7 6 4

2 0

Thumb

0 0

17

sl.

0 0 3 3 3 5 5 5

51

15 15 15 14 14 14

12 12 14 14

12 14 14 12 14 14

H

12 14 12 14

12 14 14

13 (13) (13) (13)

1/2 1/2

0 0 3 3 3 5 5 5

0 0 3 3 3 5 5 5

0 0 3 3 3 5 5 5

E 3rd Verse

Chords: G5, A5, G5, A5, G5, A5, G5, A5

54

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

5 2 0

5 2 0

5 2 0

5 2 0

5 2 0

5 2 0

5 2 0

5 2 0

58

G5 A5 G5 A5 G5 A5 G5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 3 5 2 0 0 0 0 0 0 3 5 2 0

62

A5 B5 A5

Gtr I

T A B

14 14 14 14 16 14 14 14 14 16 14 14 14 14 16 14 x 14 14 14 14 14 x 14 14 14 14

P P

Gtr II

T A B

4 2 4 2 2 2 4 4 4 2 4 2 4 2 4 3 2 5 2 0 2 2 2 2 x x x x

sl.

65

D5 G5/A D E G5/D G A

T A B

15 15 15 15 15 15 15 15 15 15 15 15 12 12 14 12 12 12 12 12 12 12 12 14 16 15 16 14 14 14 14

H sl.

T A B

7 7 7 7 7 7 6 5 0 3 3 3 5 5 5 0 3 3 3 5 5 5

[F] 4th Verse

G5/D G5/D D5/A A G5 A5

68

sl. Thumb

P.M.-----|

71

tr~~~~~

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(Note: The image contains musical notation for guitar, including treble and bass staves, tablature, and chord diagrams. The notation includes measures 68-71, with various chords (G5/D, D5/A, A, G5, A5) and techniques (trills, triplets, slurs, and a thumb slide). The tablature shows fret numbers and string numbers (T, A, B). The bass staff includes a P.M. (Palm Mute) instruction.

75

G5 A5 G5 A5 G5 A5 G5 A5

Full

P

P.M.-----| P.M.-----| P.M.-----|

79

A/E A5 D5

P

sl.

82

G5/D G G G D.S. al Coda F#m/A

12 14 12 14 12 (12) x x 12 14 14 x 12 14 (14) 12 x x x 12 (12) x x x 14 14

H H 10 P H

0 0 3 3 3 5 5 5 0 0 3 3 3 5 5 5 0 0 3 3 3 5 5 5 0 0 3 3 3 5 5 5

86

⌘ Coda G G5/D Bm A G5/D

12 12 12 14 12 14 14 12 14 10 12 14 15 15 15 14 14 14 x x 12 14 12 14 12 14

H sl. H

0 0 3 3 3 5 3 0 0 3 5 2 5 3 0 0 3 3 3 5 5 5

89

G5/D Bm G A G A/E G5/D G5/D

T x x 12 15 x 12 14 12 x x 12 x x x x x x
A x 12 14 16 x 12 14 12 12 14 12 12 14 12 12 14 10 x 12 x x x x x x
B x 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 10 x 12 14 x x x x x x

sl. sl.

1/4

92

G5/D A5/E5/D Bm A G G5/D

T x x 12 14 12 14 12 14 12 15 15 15 14 14 14 x 12 12 12
A x 12 12 14 12 14 12 14 12 16 16 16 14 14 14 x 12 12 14
B x 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

sl. H H

95

Bm A G5/D A5/E5/D E Bm

T x x x 15 14 x x 14 12 15 15 15
A x x x 16 14 x 12 14 12 14 16 16 16
B 12 12 14 x x x x 12 14 12 14 12 14 12 14 12 14 14 0 12

sl. Full

[illegible]

G Outro

Very Fast $\text{♩} = 110$

E5/B

Very fast ♩ = 110

G5/D E5/B G5/D A5/E G5/D

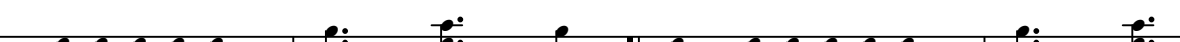
101

T x 15 15 15 15 15 15 || 14 14 14 14 14 14 | 12 14 12

A x 0 14 x || 14 14 14 14 14 14 | 12 14 12

B || 14 14 14 14 14 14 | 12 14 12

104



E5/B G5/D A5/E G5/D E5/B G5/D A5/E G5/D

Gtrs I, II

T

A 14 14 14 14 14 14 12 14 12 • 14 14 14 14 14 14 12 14 12

B 14 14 14 14 14 14 12 14 12 • 14 14 14 14 14 14 12 14 12

[illegible]